



Our Passion is creative upholstery...

Traditional Upholstery Course Information Pack – 2016/17

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www.bristolupholsterycollective.com

www.upholsterycoursesouthwest.com

Introduction

Welcome! To Upholstery Courses South West by Leigh-Anne Treadwell, a highly skilled upholsterer, experienced tutor, and founder of Bristol Upholstery Collective.

Traditional upholstery is a highly labour intensive skill that requires years of practice. That's what makes it an exciting and endless learning journey as you pull apart furniture to reveal the trade secrets that lie underneath.

With a handful of tools and a few tricks up your sleeve, it's an addictive and highly rewarding skill to practice.

The materials are natural and the processes enchanting... and the transformation, impressive.

Over the last 8 years since achieving Level 3 in upholstery at college, Leigh-Anne has upholstered everything from mini-cocktail bars, gypsy wagons and motor-homes to Bristol student union bars and local café chains, and having met so many chairs in classrooms, she has a high level of experience approaching projects and inspiring others to do so too.

Some students have gone on to teach, some further their knowledge by studying upholstery in-depth at an AMUSF training centre, some now make a living from their new practical skills, and pretty much everyone goes on to make and transform projects for the sheer fun of it.

For inspiration, and to see what previous students have achieved, please follow the progress on the social media.



UpholsteryCourses



Leigh-Anne's Upholstery Lessons

Weekend Courses 2016/17

Whatever your drive to learn upholstery, the weekend upholstery courses are an enjoyable opportunity to really get to know what it's all about.

It can be difficult to get a taste of the upholstery industry without committing to a college evening course or expensive intensive training. Often, these courses require you to follow a curriculum-based progression, when actually all you want to do is breathe new life into your treasured old Grannie's armchair or have a go at renewing your dining chairs now the kids have grown up.

The weekend courses allow you to get creative, learn new skills, be a 'have-a-go hero', and save yourself some money.

There are a few dates dotted about the 2017 calendar across a list of South West venues. These can be found at:

www.upholsterycoursesouthwest.com

Each weekend you can choose to bring along a chair of your choice... or complete the Deep Buttoned Footstool project.

These projects are taught side-by-side.

It's up to you, which one you'd like to complete, depending on what you'd like to achieve.

To get 'the whole' upholstery experience as a beginner, The Deep Buttoned foot stool Project is an enjoyable, skills packed weekend where you get a real good go using all of the traditional tools, materials and building techniques...

The Deep Buttoned Foot Stool Project 2017 - #DBFS

The DBFS Project has been running successfully for 2 years across the southwest and is renowned for its ..."excellent value for money!"

Designed and delivered by Leigh- Anne, specifically to give you the 'Whole' upholstery experience as a beginner upholstery student.

Venue: Various – South West

Day: Saturday & Sunday

Time: 9:30am – 4:40pm

Duration: 2 days

Cost: £250 includes Foot Stool frame & kit

Booking: www.upholsterycoursesouthwest.com

The Deep Buttoned Foot Stool Project is an action packed, enjoyable project, enabling you a good amount of practice to leave the weekend feeling confident with your new upholstery skills and a unique, hand-made, (potential heirloom) stunning Deep Buttoned Foot Stool!

Often, the world of upholstery is a mysterious and overwhelming one, especially as a beginner. You may not know the names of tools or materials, or how much fabric you need to cover your chair, or if its even suitable for a weekend course. A chair project might need 6-7m of fabric at an additional cost to your course.

The DBFS is a hassle free project that is ready prepared by Leigh-Anne, so no need to worry about anything, providing a positive learning experience.

All you need is just 1m of upholstery weight fabric, and enough fabric to make 19 buttons (4cm x 4cm each) that can either match or contrast to your top fabric choice.



You will arrive to find your upholstery materials and tool kit ready prepared for you to construct, following the live, easy step – by – step demonstrations from Leigh-Anne.

The deep buttoning decorative process is beautifully fun and satisfying, adding a luxurious and stunning feature to the most basic of upholstered items.

After this course, every item in your home will be 'buttoned', starting with the headboard! Your finished footstool measures 20' x 20' square, and is a marvelous product to be taking home along with your new upholstery skills and confidence.

PLEASE NOTE: To save paper – iPhone Video recording is permitted in class.

Saturday...

9:30am - Welcome cup of tea and introduction.

9:50am - Stretching webbing, layering and stitching hessian, Coir 1st Stuffing layer & 'Pie Crust' structure.

1pm - 30 min Lunch Break

1:30pm - Horse Hair 2nd stuffing layer, cotton wadding, Calico & Corners!

4pm - Annie Sloan Chalk Painting.

Sunday...

9:30am - Morning cup of tea and preparation for Deep Buttoning process.

10:00am - Decorative diamond formation buttoning.

1pm - 30mins Lunch break

1:30pm - Side pleats, cutting corners & Hand Stitching.

4pm Congratulations – course complete!

Check List – Please bring with you...

- 1m of top fabric of your choice.
- Button fabric to match or contrast top fabric.
- Matching thread.
- A pair of sharp scissors, measuring tape and pins (if you have a sewing kit already)

Please make sure you are wearing thick soled shoes



The Chair weekend workshop 2017 - #chairweekendworkshop

The Chair weekend workshop is a fantastic opportunity to complete that project you've 'been meaning to get around to doing for ages!'

This course is structured around the needs of you and your project. You will benefit from class demonstrations and one- to-one tuition working closely with Leigh-Anne.

Venue: Various – South West

Day: Saturday & Sunday

Time: 9:30am – 4:30pm

Duration: 2 days

Cost: £210 includes upholstery materials, tool hire & tuition

Booking: www.upholsterycoursesouthwest.com

As your type of chair will determine what skills and processes are necessary for its restoration, not ALL upholstery skills may be learned and practiced adequately during the weekend.

To make the most of the weekend and learn as many useful upholstery skills as possible - the 'perfect project' would be a **sprung dining** or **nursing chair**.

Please ensure that your project is webbed underneath, and you can feel the circular base of the springs – then you know you are on the right track.



If you have completed the DBFS project or have previous upholstery experience, then these weekend workshops are perfect for you to push yourself and develop your upholstery skills safely alongside Leigh-Anne.

You can use your camera phone to take photos throughout the weekend, recording the many stages of upholstery.

Stripping off the old layers of furniture can be fascinating, and you learn a great deal during the process.

The course fee includes all upholstery materials, tool hire, tea, coffee and expert tuition over 2 days.

Please send a photo of your project to:
leighannetreadwell@yahoo.com

You will be advised on fabric amounts and 'finishing' decoration to be purchased prior to the course commencing.

It is extremely important to set achievable goals, that allow you to continue to feel that incredible sense of achievement whilst practicing your new upholstery skills and creating unique work.

Upholstery can be physically demanding at times.

Please email Leigh- Anne if you have any questions or concerns.



Evening Courses 2017 - #eveningcourses

Evening classes are a wonderful chance to really enjoy learning traditional upholstery techniques in a mixed class where all students work on different items of furniture.

You'll benefit from seeing a variety of works be completed alongside your own project.

The beauty of a weekly class is the available time to complete homework if you wish to really make the most of tuition during the lesson - you can achieve so much more!

Venue: Bristol Upholstery Collective

58 West street, Bristol BS2 0BL

Evening: Tuesday, Wednesday & Thursday

Time: 6:30pm – 9:30pm

Duration: 6 weeks

Cost: £150 includes, tool hire & tuition

Booking: www.bristolupholsterycollective.com

This 6 week traditional upholstery evening course is very much dictated by what you wish to achieve.

Beginners and Improvers of all ages are welcome.

No experience or tools necessary.

Beginners are advised to start with a small project in preparation to take on more ambitious projects towards the end of the course once familiarised with the traditional tools and materials.

Upon booking, please email Leigh-Anne a photo of your intended project and she will advise any preparation, and plan your individual journey to achieving your upholstery wishes.

10 week Thursday morning Courses 2017 - #daytimecourse

Similar to the evenings, classes are 3 hours long allowing plenty of time to steadily transform your furniture item using traditional upholstery techniques.

No sofa's please!

You'll want to gain as many transferable tricks during the course so please make sure you pick the perfect project to get you going.

Choose a chair you love!

... and send a photo to your tutor so you can be prepared for the start of the course.

Venue: Bristol Upholstery Collective

58 West street, Bristol BS2 0BL

Morning: Thursday

Time: 10am – 1pm

Duration: 10 weeks

Cost: £245 includes, tool hire & tuition

Booking: www.bristolupholsterycollective.com



Traditional Upholstery Tools - #upholsterytools

Tool Kit - £75

- a. 'W' Head Staple Remover
- b. 6' Curved Needle
- c. Tack Remover
- d. Peg & Slot Webbing Stretcher
- e. Regulator
- f. Double Bayonet Needle
- g. Magnetic Hammer



You will find all the traditional upholstery tools and materials ready for you upon arrival at your course venue.

The tools bellow are specialist upholstery tools that can either be bought online or ordered through Leigh-Anne once you know what they do.

PLEASE NOTE: you do NOT need to purchase tools for the course.

Upholstery Fabrics



Fabrics – Links to trade accounts.
*Student discounts apply

<http://www.liberty.co.uk/fcp/departmenthome/dept/fabrics>

<https://www.robertallendesign.com/all-products/fabric.html>

<http://www.beaconhilldesign.com/fabrics/index.aspx>

<http://www.jimdickens.co.uk/index.php>

<https://www.elanbach.com>

<http://www.henrybertrand.co.uk>

<http://www.artisticupholstery.co.uk>

<http://www.bon-maison.co.uk>

<http://www.sinclair.co.uk/cgi-bin/sfvfl/drilldown.pl?sessionID=8550228.22785>

<http://martonmills.com>

Please allow enough time to place an order so it arrives in time for when you need it in class.

Your tutor will advise how much fabric you'll need and when, as soon as you send a photo of your intended re-upholstery project.

Please contact [Leigh-Anne](#) with a copy and pasted link to the fabric you'd like to order, detailing the colour and amount.

Upon confirmation of prices, please transfer the total including VAT to account: **Miss L Treadwell 21489947 56-00-05**

Happy fabric hunting!

When looking for the ideal fabric, consider:

- **'Upholstery weight'** – indicated on the label, or as a rub test
(3,000 = 1 year of use)
- **Size of pattern** – larger pattern may cause wastage when pattern matching.
- **Colour/style** – depending on chair age, use, home décor, pet hairs etc.

Workshop Safety

Workshop Safety.

- Class sizes are limited to 8 students per class, so there is plenty of space to work comfortably.
- Please be aware of your fellow classmates when you are waving sharp pointy tools around! Remain at a safe working distance.
- Please do not have bags and coats around the workbench area, as they may be a trip hazard. Please use the designated areas to store personal belongings.
- Please respect workshop tools and equipment, only using them correctly for the purpose they were designed.
- The cutting table is to be kept clear at all times.
- Only use the industrial sewing machine once inducted – do not adjust settings or tension.
- Make sure you are wearing comfortable, thick-soled toe covered shoes. Tacks and staples tend to end up on the floor and you're likely to be tap dancing by the end of the lesson.
- Please wear a dust mask & eye protection if necessary when stripping old furniture. These are provided.
- Please ensure a tidy space whilst working and at the end of a lesson. Cleaning equipment is available in the workshop. You are expected to Hoover at the end of each class and wash up your mug.
- Make sure all tools, materials and chairs are returned to their storage place safely.
- Do not risk injury and attempt to lift anything you can't manage – please ask someone to help you.
- First Aid kit is available in the workshop – mainly pinpricks and needlepoints are the cause of a plaster or two.

Booking & Payment -

... Purchase any of the courses online at

www.upholsterycourseessouthwest.com

Simply choose the correct course, venue, and date, and purchase your booking through Paypal on the website.

The fee is to be paid in full to reserve your place on your selected course.

Places are limited to ensure quality tuition & product completion.

Early booking is recommended to save disappointment

... or transfer your fee and follow the booking instructions bellow.

1. Please transfer your course fee to:

Miss L. Treadwell : 21489947 : 56-00-05

Using **YOUR NAME** as the payment reference.

2. Email leighannetreadwell@yahoo.com your **Name & Mobile** number using the **course venue and date** as the subject heading.
3. You will receive email confirmation of your booking upon receipt of your payment, and your details will be added to your chosen course register.

Terms & Conditions 2016/17

All courses require time and incur costs prior to its duration, in creating a wonderfully enjoyable learning experience for the participant, as a beginner/improver student, to gain maximum value for money and achieve advanced skill upholstery.

Due to the nature of preparation involved, there can be no refund offered to the student if they cannot attend the specific course once booked. Only if the tutor cancels the course for any unseen circumstances will a full refund be given within 30 days of the course cancellation.

Please note that the tutor can accept no responsibility for injuries taking place over the weekend. There is a small risk of non life- threatening injury, plasters are provided but will have to be administered by the student himself or herself to adhere to health & safety regulations. Small cuts and pinpricks to the skin are occasionally expected.

A health & safety talk will be given at the start of the course advising action and care to be taken at all times.

Please ensure proper use of all tools during the workshop to ensure student safety and quality continuation of the tools owned by upholsterycoursesouthwest and fellow students.

Please be considerate towards other students within the space and take care to work at a safe distance.

Upholstery can be a physically demanding and strenuous activity. Students are responsible for communicating their needs and helping themselves to remain comfortable and free from risk of injury at all costs. A positive attitude is of utmost importance to ensure an enjoyable experience for all. Please be kind to yourself during challenging moments and remember you are learning an age-old process and are achieving advanced traditional upholstery skills to be proud of and practiced.

Many Thanks for your co- operation and understanding.

Leigh-Anne Treadwell